



FAT CITY GAZETTE.



**April First~
What does
that mean?**





editors: Bill Chapman J. Chip Plank

**the fat city gazette
published bi-weekly
for students-faculty
and friends of
mass. college
of art-boston
volume one
number six
APRIL FIRST
1975**

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The Spiritual Advisor would like to take this opportunity to remind the Production Advisor that if this issue is tampered with in any way, there will be one less Production Advisor next time around.

The FCG will attempt to publish everything that we receive. You must include your name and telephone number, and may be called on to type your own letter. Your name will be withheld upon your request.

What lets us fraternize with our brothers and sisters in colleges and universities throughout this mighty nation? A football team? Not on your campus. A student union that attracts students from local colleges to come and romp and frolic with MCA's very sociable bunch? Not on your campus, amigos. Why this here palace of academia even ignored streaking, a most unique way of making fleeting relationships with streaking students from other colleges engrossed with the fad.

The Gazette would like to partake of that most cherished tradition of the College Newspaper: to form a lampoon of MCA and it's inhabitants; both the administration and faculty and those lucky people who had the right set of vital statistics (race, parent's wealth, demographical location, etc.) for a computer to consider an asset to the school as a student. A billet doux to everybody from the many people that contributed to it.

WINSTON O'BOOGIE

IS COMING
TO MCA

**a DOG'S BEST FRIEND
is another DOG**



A salute to our canine friends, organized by the Fat City Gazette, featuring works by some of MCA's finest. From April First until the Eleventh, at the Overland Gallery. Opens tonight, April the First. Bring your pooch.

Special thanks to The Office of Exhibitions and Dog's Ass Productions.

overland

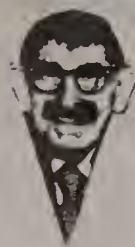
apr 1-!!



DESIGN DEPT.



ALL DRU STUDENTS: PLEASE BE PREPARED TO HAVE YOUR BENCHES
CLEARED AND READY TO MOVE. THE \$90,000 PERSIAN RUG HAS
ARRIVED AND WILL BE INSTALLED ON APRIL 6TH.
ALSO, YOUR AM/FM CLOCK RADIOS HAVE ARRIVED AND CAN BE
CLAIMED BY CONTACTING APRIL FFOOLIOTT.



RETRACTION



TO WHOM IT MAY CONCERN: IN THE LAST ISSUE A LETTER WAS
WRITTEN TO MR. PRESIDENT NOLAN AND VIRGINIA GUNTER. IT WAS
SIGNED "LOVE AND KISSES, THE SCULPTURE DEPT".

THE LETTER DOES NOT NECESSARILY REPRESENT THE VIEWS OF
THE SCULPTURE DEPT. AND SHOULD HAVE BEEN SIGNED "LOVE AND
KISSES, LISA ULANOFF."

Fat City Presents: THE LEGENDARY HEROES of MCA Collectors' ART MEDALS

AVAILABLE IN A STRICTLY LIMITED EDITION

ANSEL
no1.



SUBSCRIPTION DEADLINE:

APRIL 30, 1975

1,000
grain
solid
sterling
silver

FAT CITY BRINGS ITS READERS A ONCE IN A LIFETIME
CHANCE TO PURCHASE FIRST EDITION ART MEDALS IN .999
PURE FINE SILVER OF "THE LEGENDS OF MASS. ART"

THE FIRST EDITION WILL BE AVAILABLE SOON. IT WILL
BOAST A CHARMING PORTRAIT OF ANSEL GOODBAR. OTHER
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PAUL FALLON
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special offer

more to follow

-SUBSCRIBE TO THE WHOLE SERIES AND
RECEIVE ABSOLUTELY FREE "THE RADAR DOG MEDAL"

INDIVIDUAL INGOTS \$25. COMPLETE SERIES OF 50-\$1000.
MEDALS MAY BE ORDERED THROUGH THE BUSINESS OFFICE-
B FLOOR LONGWOOD BUILDING.

FAT CITY BACK ISSUES LEATHER BINDERS!



ISSUE #1- \$100. WHILE THEY LAST!!!

THIS ISSUE WAS THE ONLY ONE GIVEN OFFICIAL
SANCTION BY RADAR DOG. CONTAINS COCKER BY
TUTTLE, A CLASSIC OF MODERN LAYOUT.

ISSUE #2- \$50

HALLOWEEN BASH PHOTOS, HEROIN AT MCA, UNCLE
BILLO ON THE SGA, AND NO "GREAT KASBY"

ISSUE #3-#5 \$20 EACH

#3 CONTAINS TUTTLE ON MCGUINN, SANFORD ON
SMOKE AND A GOOD DEAL FROM THE KASBY.

#4 CONTAINS FOODSTUFF, ART STOONT IN
"HOME FOR THE HOLIDAYS"

#5 CONTAINS TUTTLE'S LP POLL, ART STOONT
#6 YOU GOT IN IN YOUR HOT HANDS!!!

ISSUES 1-6 IN LEATHER BINDER \$150

24KT. EMBOSSED BINDER \$7.95

COMPLETE WORKS OF T.S. SCALLIOT
(5 PAGES CLOTHBOUND)

ACT NOW AND RECIEVE AN UNRELEASED 45RPM RECORD
OF VIRGINIA GUNTER SINGING "BALL AND CHAIN" B/W
"PIECE OF MY ART" BACKED BY HOWIE RITZ AND THE
POISSONNAIRES.

RUSH ME MY: **FAT CITY**

BACK ISSUE-NUMBER ()

☐ LEATHER BINDER

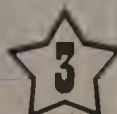
☐ WORKS OF T.S. SCALLIOT

☐ COMPLETE EDITION W/BINDER

ENCLOSED IS \$ _____ CHECK OR MO
SORRY-NO C.O.D.

THIS ISSUE:

WAS BROUGHT TO YOU BY HALF A
BREAKFAST, SIX LUNCHES AND THREE
POINTS IN OVERTIME.



LETTERS to FAT CITY



To Jim Tuttle:

I've been reading your articles ever since the FCG came out in the fall and up until the last issue thought you knew your beans about rock and roll. But your rock and roll rap-up was so far out of it,man,I don't see how you can make it day to day. What is happening in music is David Bowie,man.

Tuttle-take off those sunglasses and show us who you really are. Bowie is no more of a three dollar bill than any of those washed up Beatles that you seem so fond of. He is a major talent and is turning music around in the seventies. I'm surprised that you don't have grey hair!!!!

Lorraine Harris

Dearest Lorraine,

Sunglasses aside,I had planned to take the time to write an article about your man Bowie,but his recent concerts in Boston were such a disgrace to anything remotely connected to "what is happening" I decided the less said about that aging carrot-top the better.

Bowie's first appearance on the day to day scene found him disguised as "Hunky Doodie"-I mean "Hunky-Dory" done up like Lauren Bacall,he evaporated away in that garb,reappeared as Ziggy Subsandwich,-oops,Ziggy Stardust,proclaiming himself to be the biggest attraction of the century, and proceeded to lose his sequined shirt on a lackluster American tour in spring of 73. He then grew disgusted with it all and promised he'd retire.

Proving himself to be a liar as well as a quick-change artist he reappeared again last winter,this time with an eye on the Disco-charts and got himself a trendy ten piece soul band, and rearranged his boring space music so that it sounded like boring disco music and proceeded to drone away at a Music Hall crowd composed mostly of well dressed High School kids and one well dressed Jim Tuttle.

In years of professional rock and roll reporting JWT has never heard a less cohesive presentation of music. The sound mix was the worst I've ever heard,causing some instruments to become so loud they were painful (especially the sax) and other more subtle instruments to get completely lost in the shuffle.

Bowie,complete with a cane that he held tightly between his legs,wiggled his way into the hearts of the crowd with a voice so shot,it reminded me of Rod Steiger's impersonation of a fat hooker in No Way to Treat a Lady,a very good film from a couple of years ago.

If Bowie is so far out in front of us all,why did Rolling Stone report recently that he is broke and asked John Lennon (he of the "washed up" Beatles) to help him record JL's "Across the Universe" so he could make some fast coin,as Elton Jewel did recently with "Lucy in the Sky with Tuttle". Funny world,ain't it?

Best,
Tuts



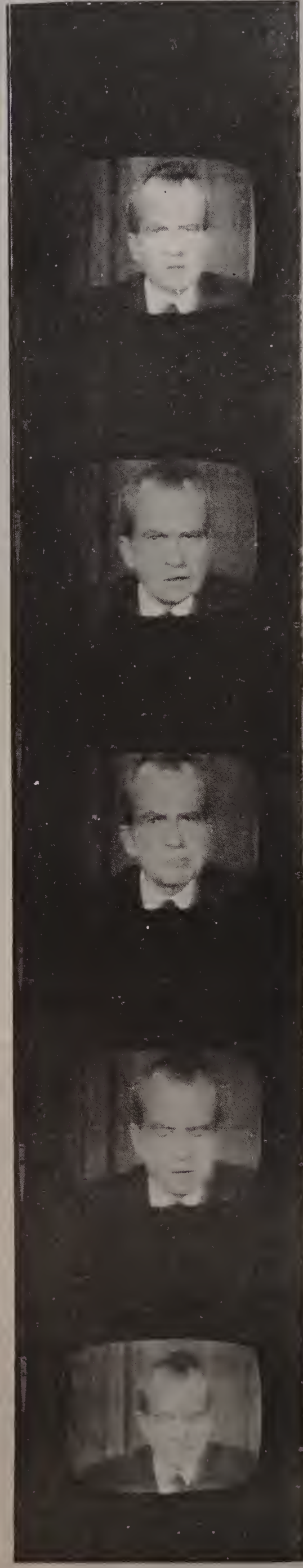
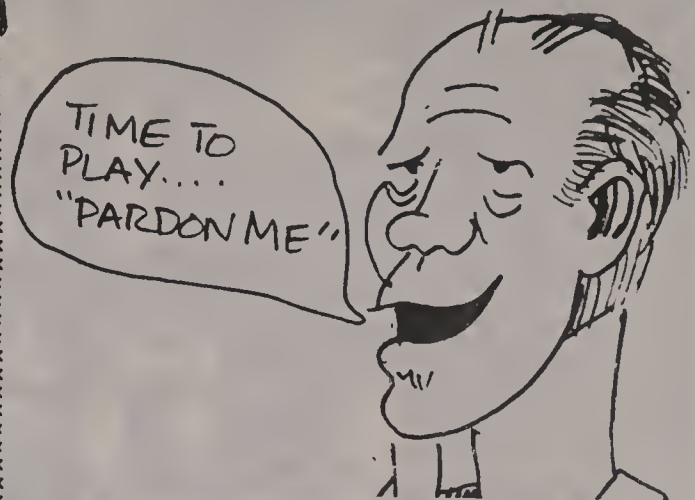
**The
DEVIL
and Mrs.
allen**

**playing in
Selected
Classrooms
Near
You!**



HEY! Take a tip from The Great One.
This guy needs AFTER CHAUV
Broadens your horizons!





Great Kasby After Chauve

HEY

smell like the Great One

FILM SERIES

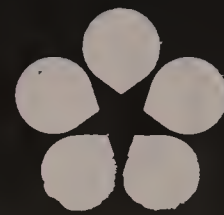
- APRIL 1 The Children of Paradise
Directed by Marcel Carne
- APRIL 8 Los Olvidados (The Young and the Damned)
Viridiana
Directed by Luis Bunuel
- APRIL 15 The Rite of Love and Death
Directed by Yukio Mishima

- Seven Sumari
Directed by Akira Kurosawa
- APRIL 22 Lucia
Directed by Humberto Solas
- APRIL 29 The Hour of The Furnaces
Directed by Fernando Solanas
*entire film will be shown
begining at 6:30.
- MAY 6 The Passion of Joan of Arc
Directed by Carl Theodore Dryer

- The Hour of The Wolf
Directed by Ingmar Bergman
- MAY 13 Loves of A Blonde
Direced by Milos Forman

- A Very Curious Girl
Directed by Nelly Kaplan

WHERE'S BOSSMAN?



One of the Greatest
Filler Articles
We Have Ever

Had the
Pleasure
to Publish !!

To the Editors

Disgusting—your recent cover. I tore it off and threw it away all crumpled up.

Paul Muller



more mail

Dear FAT CITY,

That yellow lightening bolt on the stairs by C5 distracts me. One day I looked at it while I was walking down the stairs after film viewing class last semester and I stepped on the heel of the person in front of me.

Beth Anne G.

Dear Fat City,

Dig. Now I'm hip to a jury for picking out the pieces for the lawns outside the school. Pick up the pieces, OK? right, dig? However, what does not jibe in these sails of misfortune is how is the jury going to decide what can be easily vandalized? Could they tell you guys, so you could tell all of us how to make Vandal Proof Art? or isn't that what you guys do with your paper.

Guy Ammonds

Dear Fat City,

If Bill Chapman is so aware of what's happening in the college, how come he doesn't know where the weaving dept. is?

Marty Lindanyak

Dear Fat City,

"The Ancients called it cosmic consciousness", huh? Well for your information, I asked Radar Dog the meaning of life, and he threw up.

Howie Dane

WANTED BY THE CIA
HOWARD HUGHES (1947)

ANTI- RECESSION
FIDEL CASTRO RUZ

DESCRIPTION

Age: 34, born August 13, 1926, Havana, Cuba
(not supported by birth records)
Height: 5'11"
Weight: 190 pounds
Hair: Black
Eyes: Brown
Race: Latin
Occupation: Academic, ballplayer, premier.
Scars and marks: Mohs on right cheek.
Remarks: Has been known to wear a beard in the past.

CRIMINAL Record
RUZ IS A CONVICTED REVOLUTIONARY AND A KNOWN ANTI-CAPITALIST.

CAUTION
CASTRO RUZ MAY BE ACCOMPANIED BY ARMED BODY GUARDS AND SHOULD BE CONSIDERED EXTREMELY DANGEROUS. IF APPROACHED, SILENTLY FLEE. A FEDERAL WARRANT FOR HIS ARREST WAS ISSUED FEBRUARY 12, 1964 AT WASHINGTON, D.C. IF YOU HAVE ANY INFORMATION CONCERNING METHODS OF SIGHTING THIS PERSON, PLEASE NOTIFY ME OR CONTACT YOUR LOCAL CIA AGENT.

DIRECTOR
Allen Dulles
ANIMATED VERSION OF ANIMAL FARM

HOTELS IN HAWAII
"A state of shock."

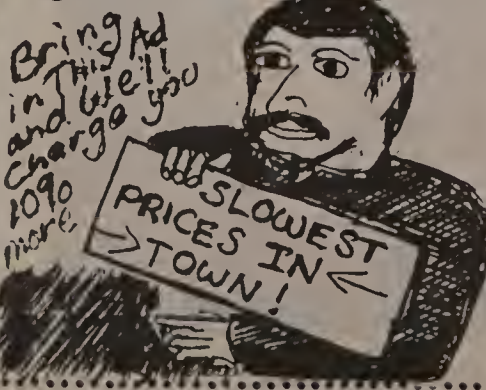
If you buy before April 27, 1975 you'll receive a \$50 cash rebate and a FREE atomic reactor naturally it's an obsolete Nixon model

GM OIL
TV cameras, strobe lights & sonar guidance
Grapnels
Russian sub

POSSIBLE OFFSHORE OIL-DRILLING SITES

ODD GOD FILTERS
KING SIZE

ART
FOOL
ASSOC-
IATES



AMOS SEZ:





STUDENTS WORSHIPPING AT SIGHT OF RADAR DOG MEMORIAL, RECENTLY ERECTED ON THE "PEACE" GARDEN AREA OF MCA. RADAR DOG SERVED AS A WATCHDOG AND INSPIRATION FOR THE FREE SOULS AND COSMIC SPIRITS AT MCA,

NEWS From the Office of EXHIBITIONISTS



From now on a selection jury will choose works for the wall areas. The jury will be composed of:

- Member from the Custodial Staff
- Fine Arts Division Chairman
- Member of the Exhibition Comm.

The jurors will review works once a month, picking works for specific locations. The locations are:

- Six public lavatories, Main Building
- Two lavatories, 2nd floor Fullerton Building
- Two lavatories, 2nd floor Overland Building

The artist is responsible for the installation of the work. Damage must not be done to the wall area, except for temporary defacement, as defined in Howie Ritz's "Manual for Temporary Wall Defacement". There is no insurance on the work. The jury will consider, in addition to aesthetic decisions, if the work can be easily vandalized if the work is likely to injure anyone, conducive to creating rage in the viewer, etc.

The judges may designate that a work may be in place for a more than a month. The scheduling of judging days and notification will be posted every month.

★ Martin Luther Gunther
Director of Exhibitionists
April 1, 1975

Obituaries

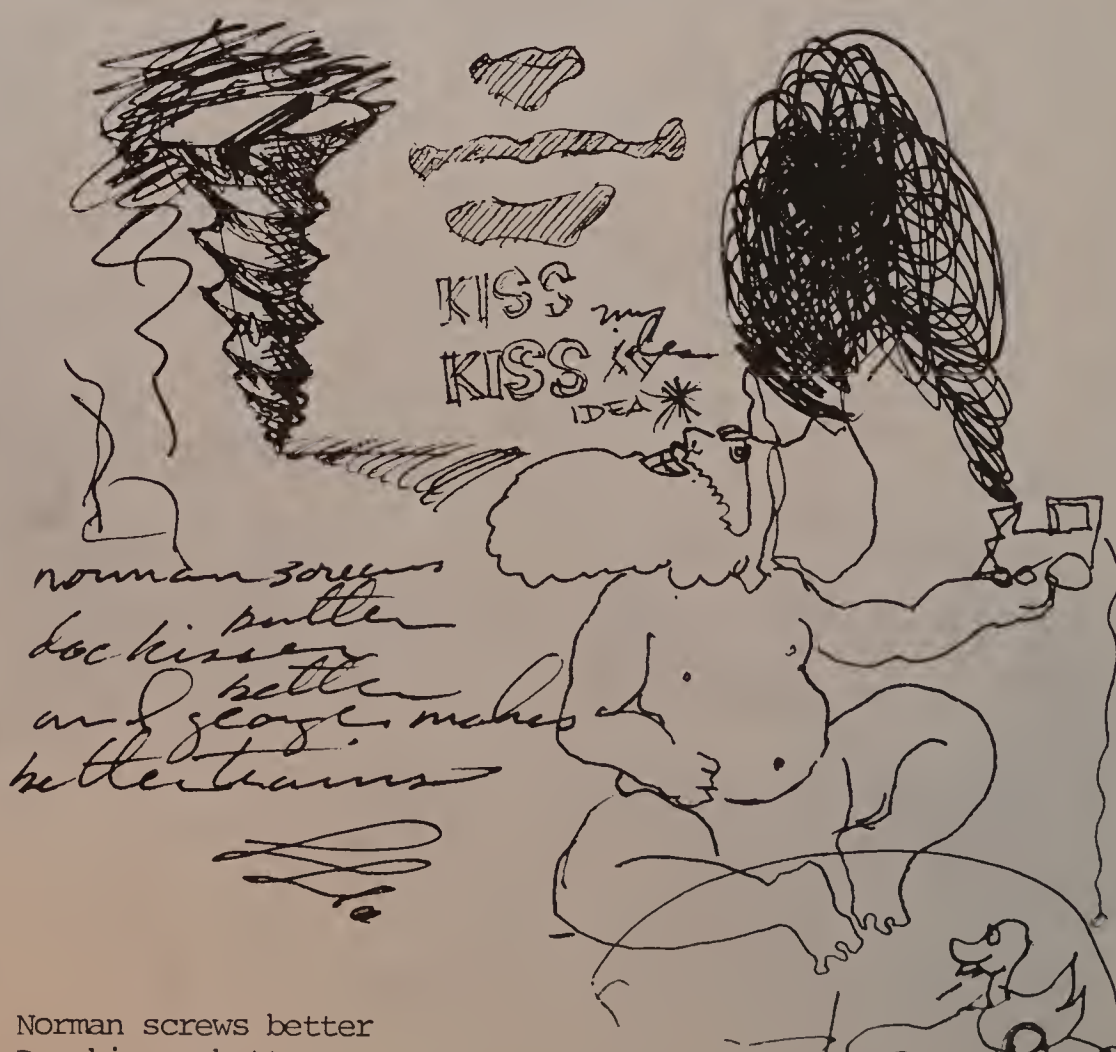
- ★ Bacote, Al-Al's last words were, "What happens if you light a match in here?"

(If we had known you were coming...)

- ★ Coghlan, Kathy-Quietly passed on while reading a Fat City Gazette.
- ★ Chapman, Billo-Mr. Kasby and Ms. Cunter have been taken out for questioning by the F.C.G. staff.
- ★ Duffy, Bill-Poor Bill, choked to death on a mouthful of granola.
- ★ Mason, Paul...and he really hasn't done anything, has he?
- ★ Matter, Chuck-O.D. silver poisoning.
- ★ Zook, Marlene-Marlene was suddenly taken ill during an Images Of Women class. Janitors found her body stuck in the swinging doors of the Printshop.

★ ★ ★

Services for Zookie and Duffy will be held next week. Donna Rae Hirt will recite "The Art of Zen Lithography" at the ceremony.



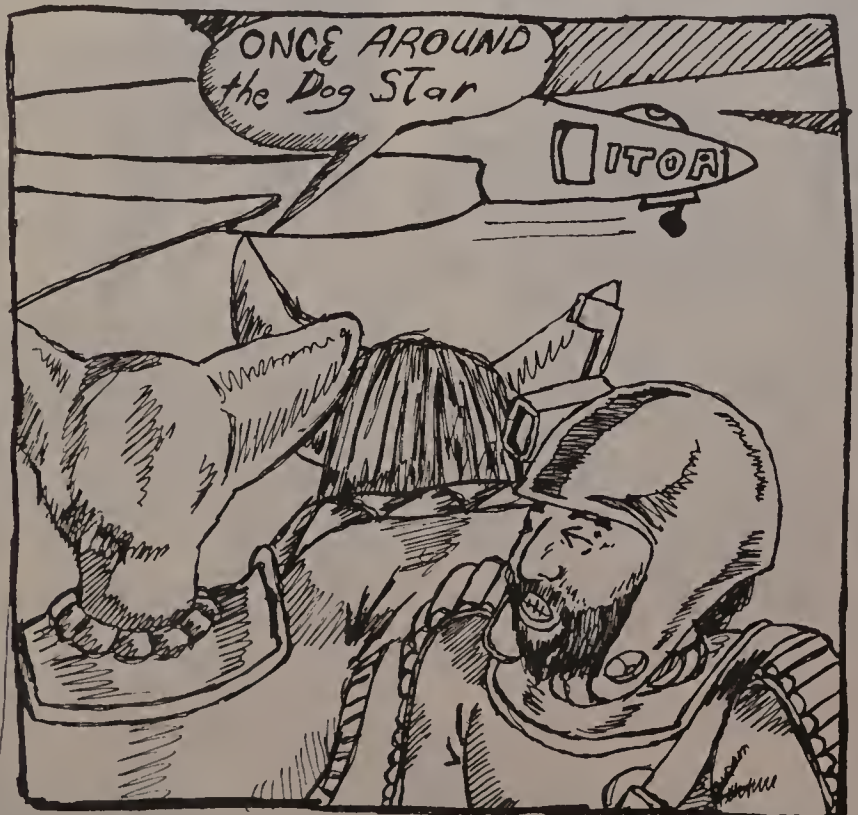
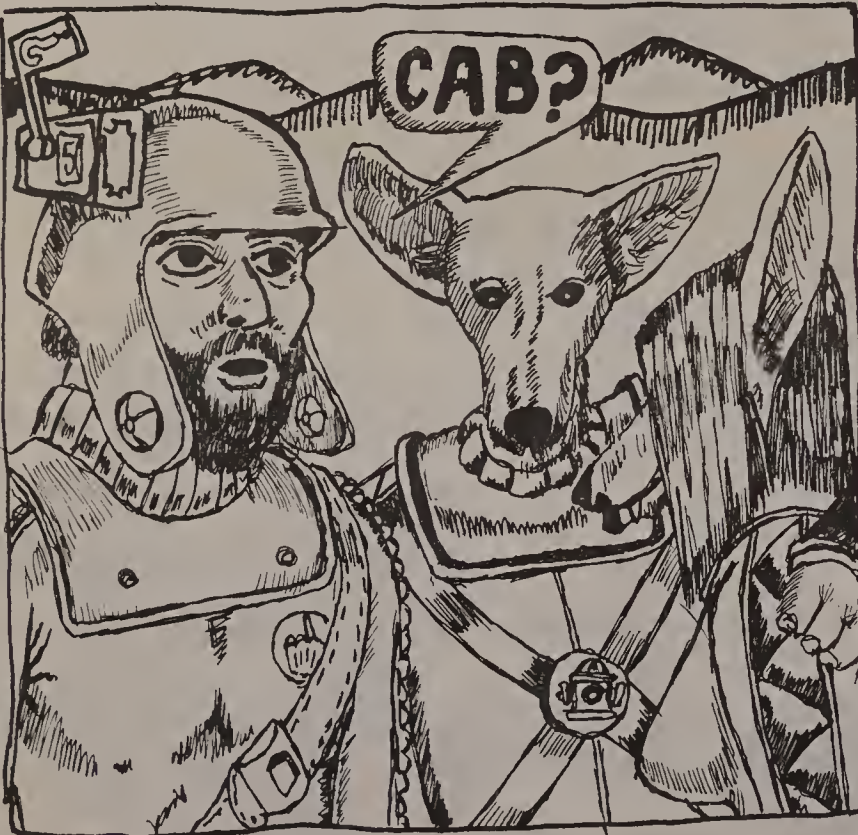
Norman screws better
Doc kisses better
And George makes better... trains

★ DOODAH ARKUDA ★



Q. Why did the chicken cross the street?

A. Because his friend was over there



Next Issue:



A COMPLETE REPORT OF THE VISIT TO MCA BY THIRTY STATE REPRESENTATIVES AND SENATORS AND THE SUBSEQUENT PARTY AT THE FULLERTON BUILDING.

TUTTLE ON TOMMY

A REPORT ON RECENT BUDGET APPROPRIATIONS AND A LOOK AT SOME BROKEN PROMISES



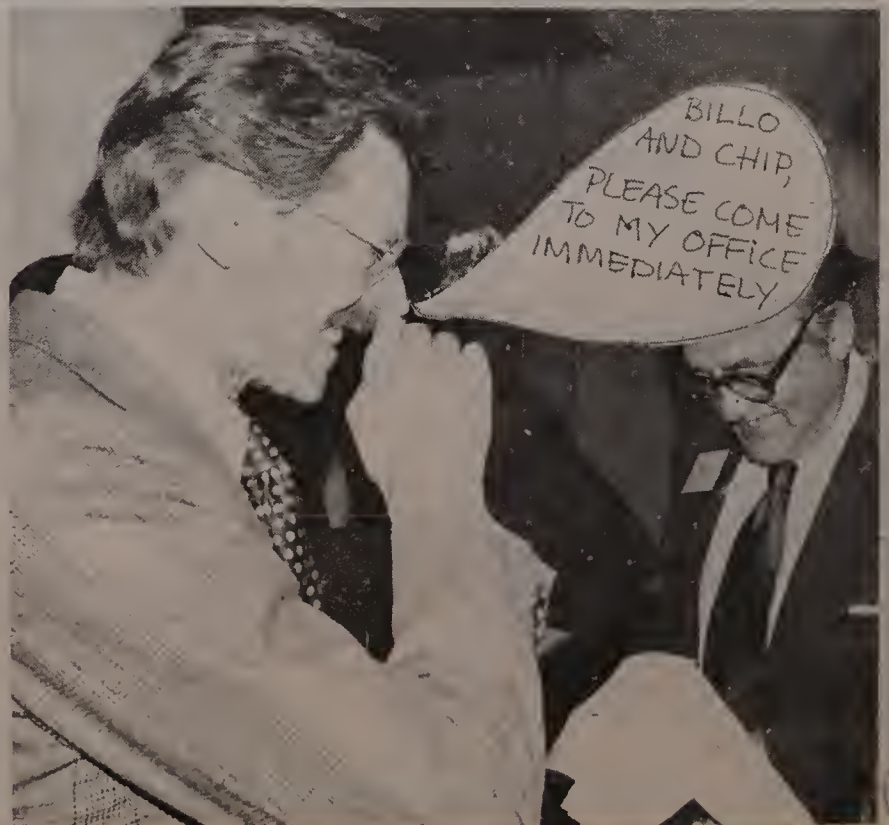
IS IT TRUE THAT
WE HAVE MEN IN
OUR GOVERNMENT
WHO SOLD US
DOWN THE RIVER?



PHOTOGRAPHY PORTFOLIO: II

AVAILABLE SOON!!! The Second Annual Photography Portfolio is currently on display in the MCA PHOTO GALLERY, main Building, Afloor and will be until Friday, April 4th.

It can be purchased as a unit, boxed, signed and numbered, produced in a unit of 50. The portfolio costs thirty dollars. For further details, contact Bill Kipp, Rick Cowley, or Bradley Mayo. Ho-Ho!!!





Fat City Squeezes Louise